

23 DVOŘÁKOVA  
PRAHA

# Festival catalogue

7.-25. 9. 2023











*„To have a beautiful idea is nothing special. An idea comes on its own, and if it is pretty and big, that is not to any person's credit. But to carry out an idea nicely and make something grand out of it is the most difficult thing; that, in fact, is artistry!“*

---

ANTONÍN DVOŘÁK

2. 9.	Saturday	<b>On the trail of Dvořák</b>	
7. 9.	Thursday	<b>Tonhalle-Orchester Zürich, Paavo Järvi, Anastasia Kobekina / Rudolfinum</b>	
8. 9.	Friday	<b>Masterclass – Gil Shaham / The Academy of Performing Arts in Prague</b>	
		<b>Tonhalle-Orchester Zürich, Paavo Järvi, Ivo Kahánek / Rudolfinum</b>	
9. 9.	Saturday	<b>Pavel Haas Quartet, Anastasia Kobekina / Rudolfinum</b>	 
10. 9.	Sunday	<b>Israel Philharmonic Orchestra, Lahav Shani, Gil Shaham / Rudolfinum</b>	 
11. 9.	Monday	<b>Israel Philharmonic Orchestra, Lahav Shani, Gil Shaham, Kian Soltani / Rudolfinum</b>	 
12. 9.	Tuesday	<b>PBtet – Prague Brass Quintet / Bořislavka Centre</b>	
		<b>Sedlacek Quartet, Matouš Zukal / St Agnes Convent</b>	 
13. 9.	Wednesday	<b>Wiener Philharmoniker, Jakub Hruša, Igor Levit / Rudolfinum</b>	 
14. 9.	Thursday	<b>Masterclass – Sarah Willis / The Academy of Performing Arts in Prague</b>	
		<b>Talent Stage of the Concertino Praga Competition 2023 / Bořislavka Centre</b>	 
		<b>Czech Philharmonic, Sakari Oramo, Prague Philharmonic Choir, Lukáš Vasilek, Anu Komiš, Christian Senn / Rudolfinum</b>	 
15. 9.	Friday	<b>Masterclass – Pablo Ferrández / The Academy of Performing Arts in Prague</b>	
		<b>Concertino Praga 2023, Final Competition Round in Concert, Chamber Music Category / St Agnes Convent</b>	
16. 9.	Saturday	<b>Concertino Praga 2023, Final Competition Round in Concert, Solo Category, Prague Radio Symphony Orchestra, Jan Kučera / Rudolfinum</b>	
		<b>Bennewitz Quartet, Markéta Cukrová, Daniel Bambas / St Agnes Convent</b>	 
17. 9.	Sunday	<b>Theatre for kids and Creative workshops / Rudolfinum</b>	 
		<b>Pilsen Philharmonic, Chuhei Iwasaki, Svatopluk Schuller, Zbyněk Fric / Bethlehem Chapel</b>	  
		<b>Czech Chamber Music Academy, Tomáš Jamník, Josef Špaček, Roman Rabinovich / Rudolfinum</b>	
18. 9.	Monday	<b>National Theatre Orchestra, Robert Jindra, Kateřina Kněžíková, Adam Plachetka / Rudolfinum</b>	
19. 9.	Tuesday	<b>Jan Schulmeister / Bořislavka Centre</b>	
		<b>Czech Philharmonic, Tomáš Netopil, Boris Giltburg / Rudolfinum</b>	
20. 9.	Wednesday	<b>Giuseppe Guarrera / Bethlehem Chapel</b>	 
21. 9.	Thursday	<b>Adam Klánský, Ivan Klánský / Bořislavka Centre</b>	
		<b>Belcea Quartet, Bertrand Chamayou / Rudolfinum</b>	 

- |                        |  |   |
|------------------------|--|---|
| <b>22. 9.</b> Friday   | <b>Czech Philharmonic, Sir András Schiff / <i>Rudolfinum</i></b><br><b>Zemlinsky Quartet, Vladimír Bukač / <i>St Agnes Convent</i></b>                           | <br>   |
| <b>23. 9.</b> Saturday | <b>New European Strings, Dmitry Sitkovetsky, Jan Bartoš / <i>Bethlehem Chapel</i></b>  |    |
| <b>24. 9.</b> Sunday   | <b>Schumann Quartet, Sharon Kam / <i>Bethlehem Chapel</i></b>  |     |
| <b>25. 9.</b> Monday   | <b>Prague Radio Symphony Orchestra, Petr Popelka, Czech Philharmonic Choir of Brno, Petr Fiala, Paul Lewis, Simona Šaturová, Jozef Benci / <i>Rudolfinum</i></b> |    |

 **ON THE TRAIL OF DVOŘÁK**

 **FAMILY DAY**

 **DVOŘÁK COLLECTION**

 **WORLD-CLASS ORCHESTRAS**

 **CHAMBER SERIES**

 **FOR THE FUTURE**

 **SOIRÉE AT THE BOŘISLAVKA CENTRE**

 **BRAHMS 190**

 **CZECH PHILHARMONIC**

 **OPERA IN CONCERT**

 **ACADEMIC SERIES**

## **D** DVOŘÁK COLLECTION

The Dvořák Collection represents the greatest combination of both performing and composing excellence. The series makes all works by Antonín Dvořák gradually come to life regardless of how generally popular they are, and what is more, they very often do so in the hall in which the composer himself operated and which carries his name today. Rudolfinum's Dvořák Hall has already given audiences the chance to enjoy some of the Czech genius's lesser-played symphonies or a complete production of the full-length cantata Saint Ludmila.

This year's festival carries on with the Maestro's quartet music, whose performance will be overseen by the Pavel Haas Quartet, which has taken up the role of curator. This excellent domestic ensemble has divided all fourteen numbered pieces of music among its colleagues, both in this country and those from abroad. Among other things, we will see a performance of String Quartet No. 10, a beautiful masterpiece called 'Slavonic', as well as lesser-played compositions written during the composer's early years.

**9. 9.**

### **Pavel Haas Quartet**

Rudolfinum, Dvořák Hall  
**Anastasia Kobekina** / cello

**12. 9.**

### **Sedlacek Quartet**

St Agnes Convent  
**Matouš Zukal** / piano

**16. 9.**

### **Bennewitz Quartet**

St Agnes Convent  
**Markéta Cukrová** / mezzosoprano  
**Daniel Bambas** / recitation

**21. 9.**

### **Belcea Quartet**

Rudolfinum, Dvořák Hall  
**Bertrand Chamayou** / piano

**22. 9.**

### **Zemlinsky Quartet**

St Agnes Convent  
**Vladimír Bukač** / viola

**24. 9.**

### **Schumann Quartet**

Bethlehem Chapel  
**Sharon Kam** / clarinet

## CHAMBER SERIES

While orchestras give the festival its grandeur, chamber ensembles are its source of inner light. This is especially true for string quartets, which are currently the focus of Dvořák Prague. The vast majority of musicians would agree that this is a regal group discipline. Members of the best ensembles often have such strong personal ties with one another that their quartet life is sometimes dubbed 'a marriage of four people'.

The quality of the string quartets that are set to play at the festival this year will be assured by the series curator, the Pavel Haas Quartet. All participating ensembles have been given, to some extent, a free hand when putting together their programmes. Together with a composition by Antonín Dvořák of their choice they will thus play other works which are close to their hearts.

While last year's Chamber Series was purely made up of quartets, this year will be more diverse thanks to its guests: The Haas Quartet will become a quintet with Anastasia Kobekina and her cello, while violist Vladimír Bukač will join the Zemlinsky Quartet. The Sedláček Quartet and the Belcea Quartet are set to perform with pianists Matouš Zúkal and Bertrand Chamayou. Mezzo-soprano Markéta Cukrová and actor Daniel Bambas will enrich the concert by the Bennewitz Quartet with a vocal and spoken word performance, respectively. The Schumann Quartet will perform together with clarinettist Sharon Kam, who enchanted the festival audience as curator of the Chamber Series in 2018.

**9. 9.**

### **Pavel Haas Quartet**

Rudolfinum, Dvořák Hall

**Anastasia Kobekina** / cello

**12. 9.**

### **Sedlacek Quartet**

St Agnes Convent

**Matouš Zúkal** / piano

**16. 9.**

### **Bennewitz Quartet**

St Agnes Convent

**Markéta Cukrová** / mezzosoprano

**Daniel Bambas** / recitation

**21. 9.**

### **Belcea Quartet**

Rudolfinum, Dvořák Hall

**Bertrand Chamayou** / piano

**22. 9.**

### **Zemlinsky Quartet**

St Agnes Convent

**Vladimír Bukač** / viola

**24. 9.**

### **Schumann Quartet**

Bethlehem Chapel

**Sharon Kam** / clarinet

## **D** BRAHMS 190

Akin to Ariadne's thread that led the heroic Theseus out of the Cretan Labyrinth, the audiences at Dvořák Prague will follow Brahms's imaginary string winding through this year's entire festival. Johannes Brahms, one of the most celebrated composers in music history, would have been 190 years old this year. Being dedicated to Antonín Dvořák, the festival simply cannot ignore the anniversary of the composer's contemporary, friend and, in a way, rival, who helped Dvořák achieve global renown by recommending him to Simrock, an influential music publisher. If only all rivals always treated each other with such respect. We will therefore celebrate this German musical genius with the Brahms 190 concert series.

For many people, Dvořák symbolises natural musicianship and musicality that is a gift from nature. By contrast, Brahms is often seen as a reserved composer who is looking down upon the world from the musical Olympus with unwavering seriousness. However, both composers have, to some extent, fallen victim to a superficial judgment. Under Dvořák's endless melodic invention and a predominantly positive feel are hidden heaps of musical intelligence and refined links in his musical scores. The imaginativeness Brahms applied to his musical works knows no bounds either, and his train of thought is so stirring that one can easily forget where it was actually begun. Both composers were equally skilled in their refined ability to marry the musical achievements of their time with older forms.

The Brahms 190 series is a great opportunity to listen to music written by these two friends and excellent composers in close proximity. From big compositions written for the choir and orchestra to the crystalline beauty of chamber music.

### **10. 9.**

#### **Israel Philharmonic Orchestra**

Rudolfinum, Dvořák Hall

**Lahav Shani** / conductor

**Gil Shaham** / violin

### **11. 9.**

#### **Israel Philharmonic Orchestra**

Rudolfinum, Dvořák Hall

**Lahav Shani** / conductor

**Gil Shaham** / violin

**Kian Soltani** / cello

### **13. 9.**

#### **Wiener Philharmoniker**

Rudolfinum, Dvořák Hall

**Jakub Hrůša** / conductor

**Igor Levit** / piano

**14. 9.**

**Czech Philharmonic**

Rudolfinum, Dvořák Hall

**Sakari Oramo** / conductor

**Prague Philharmonic Choir**

**Lukáš Vasilek** / choirmaster

**Anu Komsí** / soprano

**Christian Senn** / baritone

**22. 9.**

**Zemlinsky Quartet**

St Agnes Convent

**Vladimír Bukač** / viola

**25. 9.**

**Prague Radio Symphony  
Orchestra**

Rudolfinum, Dvořák Hall

**Petr Popelka** / conductor

**Czech Philharmonic Choir of Brno**

**Petr Fiala** / choirmaster

**Paul Lewis** / piano

**Simona Šaturová** / soprano

**Jozef Benci** / bass



## **D** WORLD-CLASS ORCHESTRAS

The first week of Dvořák Prague will be enhanced with a ‘wave’ of international orchestras.

The Tonhalle-Orchester Zürich and its chief conductor Paavo Järvi will open the festival with the traditional Cello Concerto and the New World Symphony by Antonín Dvořák, followed by a programme of music by Beethoven and Bruckner the next day. However, they will also inconspicuously incorporate Johannes Brahms, to whose 190th anniversary a large part of the series is dedicated: It was none other than Brahms who almost 130 years ago personally inaugurated the Tonhalle, which has been the seat of this Zurich’s brilliant orchestra to this day.

The festival’s audiences will also be treated to a double performance by the Israel Philharmonic Orchestra conducted by Lahav Shani. The 34-year-old conductor succeeded the legendary chief conductor Zubin Mehta in 2020. The two evenings packed with Brahms’s music, with one diversion to Rachmaninoff, will see violinist Gil Shaham and cellist Kian Soltani return to the festival.

Such a surfeit of musical potential can only be exceeded by an imaginary return to the city where Brahms spent most of his life. The city that Brahms called home is also home to the Vienna Philharmonic, which is set to come to Prague joined by pianist Igor Levit and conductor Jakub Hrůša.

### **7. 9.**

#### **Tonhalle-Orchester Zürich**

Rudolfinum, Dvořák Hall

**Paavo Järvi** / conductor

**Anastasia Kobekina** / cello

### **8. 9.**

#### **Tonhalle-Orchester Zürich**

Rudolfinum, Dvořák Hall

**Paavo Järvi** / conductor

**Ivo Kahánek** / piano

### **10. 9.**

#### **Israel Philharmonic Orchestra**

Rudolfinum, Dvořák Hall

**Lahav Shani** / conductor

**Gil Shaham** / violin

### **11. 9.**

#### **Israel Philharmonic Orchestra**

Rudolfinum, Dvořák Hall

**Lahav Shani** / conductor

**Gil Shaham** / violin

**Kian Soltani** / cello

### **13. 9.**

#### **Tonhalle-Orchester Zürich**

Rudolfinum, Dvořák Hall

**Jakub Hrůša** / conductor

**Igor Levit** / piano

# **D** CZECH PHILHARMONIC

It is as beautiful as it is logical that the regular resident ensemble of the festival is an orchestra that performed its first concert under the baton of Antonín Dvořák. The Czech Philharmonic is one of the fundamental features of the history of Czech music and has been representing our country's performing tradition since the very beginning of the festival.

This year, however, the Philharmonic will appear in a rather different form than concert-goers with season tickets have typically seen: its three diametrically different programmes will be presented by the orchestra illuminated by a different light each time. The festival's repertoire will reflect the anniversary of Brahms's birth, commemorate two anniversaries of the great Russian Romantic Sergei Rachmaninoff, and showcase the art of performing Baroque and Classicist music. The orchestra will appear together with the Prague Philharmonic Choir – the ensembles will jointly perform Brahms's monumental German Requiem under the baton of Finnish conductor Sakari Oramo. Pianist Boris Giltburg and the main guest conductor of the Czech Philharmonic, Tomáš Netopil, will meet in front of the orchestra to perform Rachmaninoff's music. In its third performance of the festival, the orchestra will follow the lead of pianist Sir Andrés Schiff, who was a resident musician of Dvořák Prague in 2021. Before he left, the phenomenal pianist expressed his wish to return to Prague during the year in which he will celebrate his 70th birthday. His wish was granted to him by Dvořák Prague and the Czech Philharmonic.

## **14. 9.**

### **Czech Philharmonic**

Rudolfinum, Dvořák Hall

**Sakari Oramo** / conductor

**Prague Philharmonic Choir**

**Lukáš Vasilek** / choirmaster

**Anu Komsí** / soprano

**Christian Senn** / baritone

## **19. 9.**

### **Czech Philharmonic**

Rudolfinum, Dvořák Hall

**Tomáš Netopil** / conductor

**Boris Giltburg** / piano

## **22. 9.**

### **Czech Philharmonic**

Rudolfinum, Dvořák Hall

**Sir Andrés Schiff** / conductor

## **D** OPERA IN CONCERT

The Opera in Concert programme series is a popular festival item although it is not scheduled every season. This year, it will present a survey of Czech operas. The richly varied programme will serve as something of a foretaste of the Year of Czech Music, which we will be celebrating in 2024. Kateřina Kněžíková and her husband Adam Plachetka in collaboration with the conductor Robert Jindra and the Orchestra of the National Theatre have selected arias for which they have a personal affinity. Besides a sampling of music from Dvořák's operas, there will also be performances of less frequently heard works by composers who joined with Antonín Dvořák in shaping Czech opera history.

In the past, Opera in Concert has presented some of Dvořák's early operas (Alfred in 2016, King and Collier in 2019). Last year, on the other hand, the festival witnessed a brilliant concert performance of the composer's most famous opera, Rusalka, with the Czech Philharmonic, the conductor Semyon Bychkov, and the soprano Asmik Grigorian in the title role.

### **18. 9.**

#### **National Theatre Orchestra**

Rudolfinum, Dvořák Hall

**Robert Jindra** / conductor

**Kateřina Kněžíková** / soprano

**Adam Plachetka** / baritone

'In autumn's hazel shrubs, love no longer gives glory,' laments Terinka in Dvořák's opera *The Jacobin*. Although this may not be true for music, it is still best to start with music as early as possible. The For the Future concert series is open to all hard-working, talented musicians who are not afraid to join competitions and perform on a big festival stage.

Concertino Praga has been part of this series since 2020. After joining forces with the Academy of Classical Music, this traditional radio competition has caught a fresh breath of life. Winners are now chosen by a prestigious international panel during live performances in front of audiences in halls.

This year, the concert series for young talents will begin in Bořislavka on Thursday, 14 September in the early evening. The following day will see the competition's final-round concert in the Chamber Music category held in St Agnes Convent, and on Saturday, 16 September, we will witness the final round of soloists competing in Rudolfinum's Dvořák Hall. The most successful candidates in this category will perform there accompanied by the Prague Radio Symphonic Orchestra in front of an audience and a distinguished panel of judges.

The young hopefuls of chamber and orchestral music will be presented by cellist Tomáš Jamník, the Head of Arts at the Czech Chamber Music Academy, on 17 September. He has invited violinist Josef Špaček and pianist Roman Rabinovich to take part in a joint performance. Scholarship holders from the Chamber Music Academy and the Villa Musica Foundation in Rheinland-Pfalz will receive a lot of attention as representatives of the upcoming generation of musicians. Together with their mentors, i.e. Tomáš Jamník, Josef Špaček and Roman Rabinovich, they will treat the audience to a programme that includes a varied combination of chamber and orchestral music with concertante elements.

The For the Future series will conclude with Italian pianist Giuseppe Guarrera's debut at the festival on 20 September. He is no longer just a talented youngster, but a top representative of the next generation of musicians.

Let's not forget that for the past three years, the world premieres of works commissioned by the Dvořák Prague festival have been part of the For the Future series. This year will see contributions from composers Jiří Gemrot and Jan Ryant Dřízal.

**8. 9.**

**Masterclass**

The Academy of Performing Arts in Prague, Small Piano Recital Hall

**Gil Shaham** / violin

**14. 9.**

**Talent Stage of the Concertino Praga Competition 2023**

Bořislavka Centre

**15. 9.**

**Masterclass**

The Academy of Performing Arts in Prague, Martinů Hall

**Pablo Ferrández** / cello

**15. 9.**

**Concertino Praga 2023**

St Agnes Convent

**Final Competition Round in Concert, Chamber Music Category**

**16. 9.**

**Concertino Praga 2023**

Rudolfinum, Dvořák Hall

**Final Competition Round in Concert, Solo Category**

**Finalists**

**Prague Radio Symphony Orchestra**

**Jan Kučera** / conductor

**14. 9.**

**Masterclass**

The Academy of Performing Arts in Prague, Martinů Hall

**Sarah Willis** / horn

**17. 9.**

**Pilsen Philharmonic**

Bethlehem Chapel

**Chuhei Iwasaki** / conductor

**Svatopluk Schuller** / actor

**Zbyněk Fric** / actor

**17. 9.**

**Czech Chamber Music Academy**

Rudolfinum, Dvořák Hall

**Tomáš Jamník** / artistic leader, cello

**Josef Špaček** / violin

**Roman Rabinovich** / piano

**20. 9.**

**Giuseppe Guarrera**

Bethlehem Chapel

**Giuseppe Guarrera** / piano

# **D** SOIRÉE AT THE BOŘISLAVKA CENTRE

Who would not like to be able to just pop in to a concert – perhaps right after work, with no stress involved and no need to get changed at home. Last year, Dvořák Prague began to hold a series of informal events in the foyer of the Bořislavka shopping and administration centre. Performances start in the late afternoon and most performers are full of youthful energy. Furthermore, their performances are not solely for the enjoyment of their audiences, but they are also helping their peers. The proceeds from the entrance fee donations go to the funding of scholarship holders at the Karel Komárek Family Foundation, which has its seat in Bořislavka. In doing so, Dvořák Prague and the Academy of Classical Music are strengthening ties with their principal patron in the most natural manner, i.e. through music.

After last year's successful performances given by Kristian Mráček, David Pěruška, Veronika Jaklová, Klára Gibišová, Magdalena Watzko and the Kukul Quartet, this year will see Bořislavka host performances by the PBtet-Prague Brass Quintet, pianist Jan Schulmeister, cellist Adam Klánský, whose artistic partner will be his father Ivan Klánský, a holder of the Antonín Dvořák Prize, and the semi-finalists of the Concertino Praga competition that has been jointly run by the Academy of Classical Music, or rather Dvořák Prague, and Czech Radio since 2020.

**12. 9.**

**PBtet – Prague Brass Quintet**

Bořislavka Centre

**19. 9.**

**Talent Stage of the Concertino**

**Praga Competition 2023**

Bořislavka Centre

**22. 9.**

**Jan Schulmeister**

Bořislavka Centre

**Jan Schulmeister** / piano

**22. 9.**

**Adam Klánský and Ivan Klánský**

Bořislavka Centre

**Adam Klánský** / cello

**Ivan Klánský** / piano

A good thing can sometimes be born out of a lucky coincidence; however, in order for it to successfully continue, it needs a 'motor'. The motor of our new programme series, the Academic Series, is the rector of the Czech Technical University (CTU) in Prague, Professor Vojtěch Petráček. Thanks to his initiative and the support received from other rectors of universities and higher education institutions in Prague, Dvořák Prague can now use the Ceremonial Hall of the Czech Technical University in Prague – Bethlehem Chapel – as a venue for the festival's concerts. A common wish of Dvořák Prague, the CTU and other institutions is to pique the interest of both students and educators and encourage them to attend classical music concerts.

The Bethlehem Chapel, which holds a unique place in the history of the Czech nation, will successively host four of the festival's concerts. The first concert, held as part of the festival's Family Day on 17 September, will feature the Pilsen Philharmonic Orchestra. Italian pianist Giuseppe Guarrera is set to make his debut at the festival on 20 September. We can look forward to seeing the New European Strings Orchestra with violinist Dmitry Sitkovetsky and pianist Jan Bartoš on 23 September. The 2023 Academic Series will conclude with the renowned Schumann Quartet and clarinetist Sharon Kam, who enchanted the festival's audience as curator of the Chamber Series in 2018.

### 17. 9.

#### **Pilsen Philharmonic**

Bethlehem Chapel

**Chuhei Iwasaki** / conductor

**Svatopluk Schuller** / actor

**Zbyněk Fric** / actor

### 20. 9.

#### **Giuseppe Guarrera**

Bethlehem Chapel

**Giuseppe Guarrera** / piano

### 23. 9.

#### **New European Strings**

Bethlehem Chapel

**Dmitry Sitkovetsky** / conductor, violin

**Jan Bartoš** / piano

### 24. 9.

#### **Schumann Quartet**

Bethlehem Chapel

**Sharon Kam** / clarinet

## ACCOMPANYING PROGRAMMES

This year's traditional festival overture *On the Trail of Antonín Dvořák* is taking us to Olomouc. As usual, the festival musicologist Dr David Beveridge will supplement the programme with expert commentary.

Family Day at the Dvořák Prague Festival is a day for sharing the joy of music and for fun and games for children and their parents.

**Saturday 2. 9. 2023 | 16.30**



### ON THE TRAIL OF DVOŘÁK

Ceremonial Hall of the  
Archiepiscopal Palace, Olomouc

**Doubravka Součková** / soprano

**Veronika Mráčková** / alt

**Marek Žihla** / tenor

**Radek Martinec** / baritone

**Prague Chamber Choir**

**Žerotín Academic Choir**

**Pavel Koňárek** / choirmaster

**Lenka Navrátilová** / choirmaster, conductor

**Stanislav Gallin** / piano

**Sunday 17. 9. 2023 | 10.00**



### FAMILY DAY

Rudolfinum

**Children's theater and creative  
workshops**

**Sunday 17. 9. 2023 | 16.30**

### Pilsen Philharmonic

Rudolfinum

**Chuheï Iwasaki** / conductor

**Svatopluk Schuller** / actor

**Zbyněk Fric** / actor



# Tonhalle-Orchester Zürich

**Thursday 7. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Paavo Järvi** / conductor
- **Anastasia Kobekina** / cello

 **Dress code:** black tie

 **Doors close:** 19.50

live broadcast on

Czech Television

 **End of concert:** 22.00

 **Ticket prices:** 2 990 – 1 290 CZK

## Opening Concert

[Buy tickets »](#)

### **Antonín Dvořák**

Concerto for Violoncello and Orchestra in B Minor, Op. 104, B. 191

### **Antonín Dvořák**

Symphony No. 9 in E Minor, Op. 95, B. 178, 'From the New World'



The festival opens on the eve of Antonín Dvořák's birthday. Coming to congratulate him a bit in advance are the orchestra of the Zurich Tonhalle, its chief conductor Paavo Järvi, and cellist Anastasia Kobekina. The concordant melodies and nostalgic yearning for home will be heard to their fullest thanks to the Stradivarius in the hands of the charismatic soloist. This world-class orchestra performing the New World Symphony will be the climax of the festival's magnificent opening fanfare.



# Tonhalle-Orchester Zürich

**Friday 8. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Paavo Järvi** / conductor
- **Ivo Kahánek** / piano

 **Dress code:** dark suit

 **Doors close:** 22.00

Aftertalk

 **Ticket prices:** 2 190 – 590 CZK

[Buy tickets »](#)

## Ludwig van Beethoven

Piano Concerto No. 3 in C Minor, Op. 37

## Anton Bruckner

Symphony No. 9 in D Minor, WAB 109

The Tonhalle Orchestra is based in a concert hall that Johannes Brahms personally dedicated. Brahms is returning to Prague with this top Swiss orchestra as if he were coming to see his Czech friend and colleague Antonín Dvořák years later. Brahms would certainly rejoice over the performance of Beethoven's Piano Concerto No. 3, while Bruckner's Ninth Symphony would most likely surprise him. Today, however, both composers are rightly numbered among the greatest symphonic creators in history, and their presence on the same programme promises a special experience.



# Pavel Haas Quartet

**Saturday 9. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

— **Anastasia Kobekina** / cello

 **Dress code:** dark suit

 **End of concert:** 22.10

 **Ticket prices:** 690 – 190 CZK

[Buy tickets »](#)

## **Josef Suk**

Meditation on the Old Czech Chorale 'St. Wenceslas', Op. 35a

## **Antonín Dvořák**

String Quartet No. 11 in C Major, Op. 61, B. 121

## **Franz Schubert**

String Quintet in C Major, D. 956



This year's Chamber Series begins with three outstanding composers, the superb Pavel Haas Quartet, and the young star Anastasia Kobekina with another cello. By doubling the instrument associated with Dvořák, the evening is sure to be special and novel. The dialogue between the Russian soloist and Pavel Haas Quartet cellist Petr Jarůšek will certainly be exciting in itself.

# Israel Philharmonic Orchestra

**Sunday 10. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Lahav Shani** / conductor
- **Gil Shaham** / violin

**Dress code:** dark suit

**End of concert:** 21.45

**Ticket prices:** 2 990 – 1 290 CZK

[Buy tickets »](#)

## Johannes Brahms

Violin Concerto in D Major, Op. 77

## Sergei Rachmaninoff

Symphonic Dances, Op. 45

Violinist Gil Shaham enchanted audiences at the Dvořák Prague Festival four years ago as the curator of the Chamber Series and especially as a soloist. His constant smile and affable energy will shine through with every note sent from his Stradivarius. He will accompany the Israel Philharmonic, which will show under the leadership of its chief conductor, Lahav Shani, that what Brahms really wrote was a big symphony with a solo violin and not just an ordinary virtuoso showpiece. The Brahms 190 concert series dedicated to the anniversary of the birthday of Dvořák's friend will get off to a truly superb start.



# Israel Philharmonic Orchestra

**Monday 11. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Lahav Shani** / conductor
- **Gil Shaham** / violin
- **Kian Soltani** / cello

 **Dress code:** dark suit

 **End of concert:** 21.50

Aftertalk

 **Ticket prices:** 2 990 – 1 290 CZK

[Buy tickets »](#)

## Johannes Brahms

Double Concerto for Violin and Cello in A Minor, Op. 102

## Johannes Brahms

Symphony No. 1 in C Minor, Op. 68



Johannes Brahms left nothing to chance when composing his First Symphony, spending 21 years working on it. The result is almost breathtaking for its maturity and sophisticated detail. The evening's soloists in Brahms's great Double Concerto will be violinist Gil Shaham and cellist Kian Soltani. Both are returning to the Dvořák Prague Festival as outstanding performers who have made a deep impression here and have won over the public on a personal level as well.

# PBtet – Prague Brass Quintet

**Tuesday 12. 9. 2023 | 17.30**

Bořislavka Centre

 **Dress code:** casual

 **End of concert:** 18.30

 **Ticket price:** 200 CZK

[Buy tickets »](#)

## **Zdeněk Lukáš**

Partita alla Fanfare

## **Antonín Dvořák**

String Quartet No. 13 in G Major, Op. 106, B 192, 2nd movement (arr. Jiří Kabát)

## **Michal Vejskal**

Wild Animals

## **Anthony Plog**

Mosaics

## **Jan Kučera**

The Four-Colour Suite



Ceremonial trumpeting will start things off, and a leisurely musical stroll will bring the evening to its conclusion. The environment of the Bořislavka Centre invites us to not take classical music too seriously. And the five wind players of the Prague Brass Quintet help with this through their style and choice of repertoire. The colourful series fanfare begins with a novel version of a Dvořák string quartet arranged for brass. Wild Animals will be followed by Mosaics, and the concert will conclude with the Four-Colour Suite. The first of the series of evenings at the Bořislavka Centre could hardly be more colourful.

# Sedlacek Quartet

**Tuesday 12. 9. 2023 | 20.00**

St Agnes Convent

— **Matouš Zukal** / piano

 **Dress code:** dark suit

 **End of concert:** 21.50

 **Ticket prices:** 490 – 390 CZK

[Buy tickets »](#)

**Karel Boleslav Jirák**

Piano Quintet, Op. 50

**Jan Ryant Dřízal**

Forest Scenes, piano quintet (world premiere)

**Antonín Dvořák**

String Quartet No. 2 in B flat Major, B. 17

In his Second String Quartet, the young Dvořák seemed to affirm to himself that he could write anything at all and it would turn out well. The audience will surely make new discoveries all evening. The Sedláček Quartet and pianist Matouš Zukal will play a seldom-heard quintet by Karel Boleslav Jirák, a talented Czech composer who emigrated to the USA after the Second World War. The world premiere of the quintet Forest Scenes by Jan Ryant Dřízal takes us to great depths, and will be most welcoming for the listeners.



# Wiener Philharmoniker

**Wednesday 13. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Jakub Hrůša** / conductor
- **Igor Levit** / piano

## Johannes Brahms

Piano Concerto No. 2 in B flat Major, Op. 83

## Antonín Dvořák

Symphony No. 8 in G Major, Op. 88, B. 163, 'English'


 **Dress code:** dark suit

 **Doors close:** 19.50

live broadcast on

Czech Television

 **End of concert:** 21.55

 **Ticket prices:** 3 990 – 2 590 CZK

[Buy tickets »](#)

London, Vienna, and Prague are words that rhyme, as the famous comedian Ferenc Futurista used to proclaim. The Vienna Philharmonic concert with Jakub Hrůša and Dvořák's "English Symphony" can be seen as an encounter between these three cities at the highest level. Even Brahms, one of the greatest figures in the long line of Viennese classics, will feel at home in Prague for a while. We also welcome Jakub Hrůša, future chief conductor at London's Covent Garden. Pianist Igor Levit, a citizen of the world, reminds us that music is not limited by nationalities or nations' borders.





# Talent Stage of the Concertino Praga Competition 2023

Thursday 14. 9. 2023 | 17.30

Bořislavka Centre

- **Viktor Stocker** / accordion
- **Sono per Sono** / two flutes, piano
- **Raphael Gisbertz** / violin

 **Dress code:** casual

 **End of concert:** 18.30

 **Ticket price:** 200 CZK

[Buy tickets »](#)

## Viktor Stocker

Windstorm

## Jan Meisl

Indian Dances

- II. Dance of the Quivering Bowstring
- III. Dance of the Bending Bow
- IV. Dance of the Flying Arrow

## Johann Sebastian Bach

Prelude and Fugue in F sharp Major, BWV 858

## Jan Novák

Aeolia

## Franz a Karl Doppler

Rigoletto - Fantasy, Op. 38

## Bohuslav Martinů

Five Madrigal Stanzas, H. 297

I. Moderato

IV. Scherzando, poco allegro

## Claude Debussy, Jascha Heifetz

Beau Soir

## Eugène Ysaÿe

Sonata „Ballade“, Op. 27, No. 3

## Maurice Ravel

Tzigane



The relaxed atmosphere and modern architecture of the Bořislavka Centre combine with the elan of recipients of honourable mention from the jury at the 2023 Concertino Praga – Dvořák International Radio Competition. They all share the following in common: their skill as performers and having a vision of the future.

# Czech Philharmonic

**Thursday 14. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Sakari Oramo** / conductor
- **Prague Philharmonic Choir**
- **Lukáš Vasilek** / choirmaster
- **Anu Komsí** / soprano
- **Christian Senn** / baritone

 **Dress code:** dark suit

 **End of concert:** 21.20

 **Ticket prices:** 1 990 – 790 CZK

[Buy tickets »](#)

## Johannes Brahms

Ein deutsches Requiem, Op. 45

“Blessed are they who mourn, for they shall be comforted” we are told by the first words of Johannes Brahms’s German Requiem. From the very beginning, the composer emphasises consolation and the certainty that anxiety is fleeting. The work is permeated by humanism, and it has little to do with the liturgy or prayers for the dead. One can only walk away from hearing this beautiful work feeling exalted. The performance is a part of commemoration of the 190th anniversary of Brahms’s birth.



# Concertino Praga 2023

**Friday 15. 9. 2023 | 19.00**

St Agnes Convent

Final Competition Round in Concert,  
Chamber Music Category

 **Dress code:** casual

 **Ticket price:** 190 CZK

[Buy tickets »](#)

- **Trio Florestan**
- **Duo Comenius**
- **Duo Jaklová-Mráček**
- **Duo Matejča-Schulmeister**

## **Dmitri Shostakovich**

Piano Trio No. 2 in E Minor, Op. 67  
(Trio Florestan)

## **Bohuslav Martinů**

Sonatina for Clarinet and Piano, H. 356  
(Duo Comenius)

## **Johannes Brahms**

Sonata for Clarinet and Piano in E flat  
Major, Op. 120, No. 2 (Duo Comenius)

## **Francis Poulenc**

Sonata for Clarinet and Piano, FP 184  
(Duo Comenius)

## **Bohuslav Martinů**

Sonata No. 3 for Violin and Piano, H. 303  
(Duo Jaklová-Mráček)

## **Bohuslav Martinů**

Czech Rhapsody for Violin and Piano,  
H 307 (Duo Matejča-Schulmeister)

## **Reinhold Glière**

Romance for Violin and Piano, Op. 3  
(Duo Matejča-Schulmeister)

## **Josef Suk**

Four Pieces for Violin and Piano, op. 17  
(I. Quasi ballata)  
(Duo Matejča-Schulmeister)

## **Béla Bartók**

Romanian Folk Dances for Violin and  
Piano, Sz. 56  
(Duo Matejča-Schulmeister)

In the Chamber Music category, young performers compete every two years, while soloists compete annually. The final round of the Concertino Praga competition has always promised to be a thrilling spectacle and a superb artistic experience. Who will be crowned the victor this year?



# Concertino Praga 2023

**Saturday 16. 9. 2023 | 19.00**

Rudolfinum, Dvořák Hall

Final Competition Round in Concert, Solo Category

 **Dress code:** dark suit

 **Ticket prices:** 290 – 190 CZK

[Buy tickets »](#)

- **Prague Radio Symphony Orchestra**
- **Jan Kučera** / conductor
- **Fabiran Johannes Egger** / flute
- **Margaryta Pochebut** / violin
- **Denis Stefanov** / piano
- **Adam Znamirovský** / piano

## **Jaques Ibert**

Concerto for Flute and Orchestra

## **Max Bruch**

Violin Concerto No. 2 in D Minor, Op. 44

## **Felix Mendelssohn-Bartholdy**

Piano Concerto No. 1 in G Minor, Op. 25

## **Edvard Grieg**

Piano Concerto in A Minor, op. 16



The final round of the Concertino Praga competition has always promised to be a thrilling spectacle and a superb artistic experience. Who will be crowned the victor this year?

# Bennewitz Quartet

**Saturday 16. 9. 2023 | 20.00**

St Agnes Convent

- **Markéta Cukrová** / mezzosoprano
- **Daniel Bambas** / recitation

**Dress code:** dark suit

**End of concert:** 21.40

Aftertalk

**Ticket prices:** 590 – 490 CZK

[Buy tickets »](#)

## Antonín Dvořák

String Quartet No. 5 in F Minor, Op. 9, B. 37

## Ottorino Respighi

Il Tramonto

## Viktor Ullmann

The Tale of the Love and Death of Flag-Bearer

Christoph Rilke (arr. for string quartet

Harry-Imre Dijkstra)

The night before a battle, a night of love, and never-ending desire: all of that applies to each of the three compositions played by the Bennewitz Quartet in the wonderful acoustics and atmosphere of the Convent of Saint Agnes. The public will witness Dvořák's victorious struggle to find his own style combining the melodic wealth, brevity, and enormous inventiveness with which he later conquered the world. The poetry of Il Tramonto takes us to the world of erotic sorrow, and the combination of string quartet with the voice of Markéta Cukrová promises to be a special experience.



# Pilsen Philharmonic

**Sunday 17. 9. 2023 | 17.00**

Bethlehem Chapel

 **Dress code:** casual

 **Ticket prices:** 790 – 390 CZK

- **Chuhei Iwasaki** / conductor
- **Svatopluk Schuller** / actor
- **Zbyněk Fric** / actor

[Buy tickets »](#)

**Martin Pášma, Tomáš Ille**  
Dvořák as s Host

Dvořák Prague Family Day introduces children and their parents to the world of classical music in a fun way. Under both the open sky and in concert halls, they learn not only about Antonín Dvořák, but also about his contemporaries, fellow composers, personal friends and Prague as it was during Dvořák's lifetime.

At the end of the whole day, Antonín Dvořák himself will return to the Ceremonial Hall of the Czech Technical University in Prague – Bethlehem Chapel after a year, so that he could repay the imaginary hospitality given to him by another of his friends, Norwegian composer Edvard Grieg, during last year's festival, and could play host to him as well. It will not end with just talking – Maestro Dvořák has invited the Pilsen Philharmonic Orchestra and its conductor Chuhei Iwasaki, so that they could fill up the hall with unforgettable melodies that were penned by both world composers.



# Czech Chamber Music Academy

**Sunday 17. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Tomáš Jamník** / artistic leader, cello
- **Josef Špaček** / violin
- **Roman Rabinovich** / piano

 **Dress code:** dark suit

 **End of concert:** 21.50

Aftertalk

 **Ticket prices:** 790 – 390 CZK

[Buy tickets »](#)

## **Ernest Chausson**

Concerto for Violin, Piano and String Quartet in D Major, Op. 21

## **Jiří Gemrot**

Diabolical Whim for Cello, Wind Instruments and Percussions (world premiere)

## **Bohuslav Martinů**

Concertino for Piano Trio and String Orchestra, H. 232

Perfectly mastering one's instrument is an incredible personal accomplishment, but being a reliable chamber music partner is priceless. At the concert of the Academy of Chamber Music, we will meet team players who care more about the overall result than about themselves. Joining artistic supervisor Tomáš Jamník are his already famous colleagues Josef Špaček and Roman Rabinovich, but the main thing is the young, enthusiastic orchestra. The concert is sure to dispel any worries over the future of classical music.



# National Theatre Orchestra


**Monday 18. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Robert Jindra** / conductor
- **Kateřina Kněžíková** / soprano
- **Adam Plachetka** / baritone

 **Dress code:** dark suit

 **Konec koncertu:** 21.40

 **Vstup:** 1 890 – 690 CZK

[Buy tickets »](#)

## **Bohuslav Martinů**

Mirandolina – Saltarello

## **Bohuslav Martinů**

Mirandolina – “Oh, che mai ha detto” (Mirandolina)

## **Karel Kovařovic**

The Dogheads – Lomikar’s aria

## **Zdeněk Fibich**

Šárka – Šárka’s aria “Vše ticho kolem”

## **Vítězslav Novák**

Karlštejn – aria of Charles IV “Je-li nutno, pane Vévodo”

## **Leoš Janáček**

Jenůfa – Jenůfa’s scene “Mamičko, mám těžkou hlavu”

“Only in singing have we found sweet solace!”

In his opera *The Jacobin*, Antonín Dvořák brings together Czech identity and a love of music. In a series of arias from Czech operas, wife and husband Kateřina Kněžíková and Adam Plachetka will turn Dvořák’s idealistic intention into reality. They both have vast experience on both domestic and foreign stages, including the renowned Glyndebourne Festival and the Metropolitan Opera. This time, they are singing a Czech repertoire, including some less familiar pieces. Along with immortal arias from operas by Bedřich Smetana and Leoš Janáček, the concert ends with Dvořák’s tribute to Czech musicianship.





**Leoš Janáček**

The Cunning Little Vixen – the Forester’s scene “Neřikal jsem to”

**Bedřich Smetana**

The Secret – overture

**Bedřich Smetana**

The Secret – Kalina’s aria “Jsem žebrák”

**Bedřich Smetana**

The Bartered Bride – Mařenka’s aria “Ach, jaký žal”

**Bedřich Smetana**

The Devil’s Wall – Vok’s aria “Jen jediná”

**Vilém Blodek**

In the Well – Intermezzo

**Antonín Dvořák**

Armida, op. 115 – Armida, Op. 115 – Armida’s aria “Za štíhlou gazelou”

**Antonín Dvořák**

The Jacobin, op. 84 – duet of Julie and Bohuš “My cizinou jsme bloudili”

# Jan Schulmeister

**Tuesday 19. 9. 2023 | 17.30**

Bořislavka Centre

 **Dress code:** casual

 **End of concert:** 18.30

 **Ticket price:** 200 CZK

[Buy tickets »](#)

## **Wolfgang Amadeus Mozart**

Piano Sonata in E flat Major, K. 282

## **Leoš Janáček**

Sonata 1. X. 1905, 'From the Street on 1 October 1905'

## **Sergei Rachmaninoff**

Moments musicaux, Op. 16

Outstanding talent, fresh energy, and the informal environment of the Bořislavka Centre: a recital by 17-year-old pianist Jan Schulmeister offers all of this. A winner of the European Youth Music Competition and a Concertino Praga laureate, he will bring together the young Mozart, the mature Janáček, and Rachmaninoff's stylish playfulness. The pianist's virtuosity and stylistic flexibility will be fully on display.



# Czech Philharmonic

**Tuesday 19. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Tomáš Netopil** / conductor
- **Boris Giltburg** / piano

 **Dress code:** dark suit

 **End of concert:** 21.50

 **Ticket prices:** 1 590 – 490 CZK

[Buy tickets »](#)

## **Sergei Rachmaninoff**

Piano Concerto No. 3 in D Minor, Op. 30

## **Aaron Copland**

Symphony No. 3

Two great countries can be geographically and politically remote from each other, yet their cultures can be connected on one concert programme. Seeing to this are the romantically passionate Sergei Rachmaninoff and the American classic Aaron Copland. The image of the tempestuous Russian soul is juxtaposed with a vision of America's endless plains. The concert is like an image of Dvořák himself, who was able to exhibit a Slavic susceptibility to Russian inspiration while also absorbing and influencing American musical life.



# Giuseppe Guarrera

**Wednesday 20. 9. 2023 | 20.00**

Bethlehem Chapel

 **Dress code:** dark suit

 **End of concert:** 21.45

 **Ticket prices:** 690 – 590 CZK

[Buy tickets »](#)

## **Ludwig van Beethoven**

Piano Sonata No. 1 in F Minor, Op. 2, No. 1

## **György Ligeti**

Musica Ricercata, selection

## **Franz Liszt**

Venezia e Napoli

## **Modest Petrovich Mussorgsky**

Pictures at an Exhibition

Italian pianist Giuseppe Guarrera invites everyone on a tour of Europe and of music history. The “Mannheim rocket”, which begins Beethoven’s First Piano Sonata, starts us on an energetic journey towards Ligeti’s experiments and on to the popular Pictures at an Exhibition. A lovely pianistic stroll among the works of Viktor Hartman begins with a Promenade, takes us past children in French gardens and unhatched chicks, then arrives at the Great Gate of Kiev.



# Adam Klánský and Ivan Klánský

**Thursday 21. 9. 2023 | 17.30**

Bořislavka Centre

 **Dress code:** casual

 **End of concert:** 18.30

 **Ticket price:** 200 CZK

[Buy tickets »](#)

## **Ludwig van Beethoven**

Seven Variations in E flat Major on 'Bei Männern, welche Liebe fühlen', WoO 46

## **Antonín Dvořák**

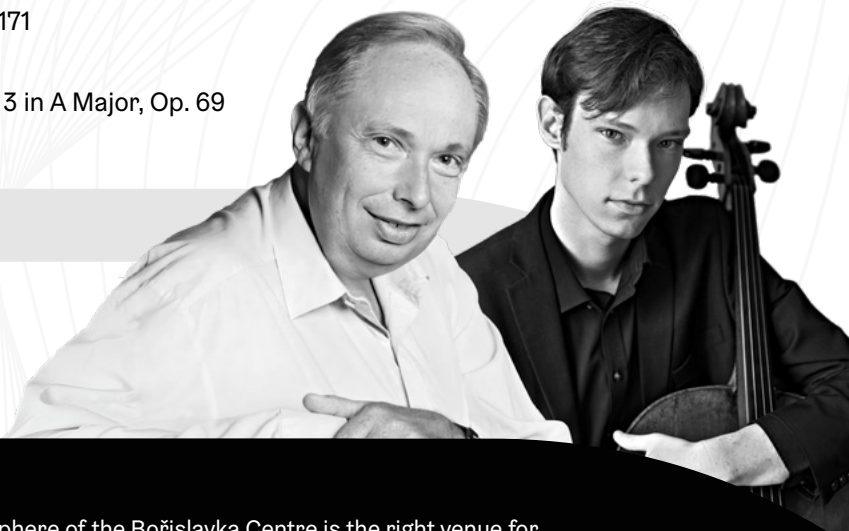
Silent Woods, Op. 68, B 173

## **Antonín Dvořák**

Rondo, op. 94, B 171

## **César Franck**

Cello Sonata No. 3 in A Major, Op. 69



The relaxed atmosphere of the Bořislavka Centre is the right venue for a cosy family concert and for the Dvořákian creative spirit of Ivan and Adam Klánský. Contributing to this is not just the music itself, but also the sound of the cello, which has become the embodiment of Dvořák's music thanks to his famous concerto. Each year, a crystal trophy in the shape of a cello is presented to the winner of the Antonín Dvořák Prize, of which pianist Ivan Klánský is a laureate. With his son, he will guide the audience on a journey from the optimistic moods of Mozart's variations to the elegant music of French Romanticism.

# Belcea Quartet

**Thursday 21. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

— **Bertrand Chamayou** / piano

 **Dress code:** dark suit

 **Doors close:** 21.55

 **Ticket Prices:** 690 – 190 CZK

[Buy tickets »](#)

## **Franz Schubert**

String Quartet No. 10 in E flat Major, D 87

## **Antonín Dvořák**

String Quartet No. 10 in E flat Major, Op. 51, B. 92 'Slavonic'

## **César Franck**

Piano Quintet in F Minor

One does not find Dvořák's combination of warmth and tenderness only in his melodies. His music creates a feeling of safety, a place where one can go on alluring musical adventures without risking injury. Moreover, inspiration from the dance shines through in his "Slavonic Quartet", making it practically impossible to sit still. The renowned Belcea Quartet, which makes its home in London, will draw everyone willing to listen into the action.



# Czech Philharmonic

**Friday 22. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

— **Sir András Schiff** / conductor, piano

 **Dress code:** dark suit

 **End of concert:** 22.15

 **Ticket prices:** 1 990 – 790 CZK

[Buy tickets »](#)

## **Johann Sebastian Bach**

Piano Concerto No. 1 in D Minor, BWV 1052

## **Wolfgang Amadeus Mozart**

Piano Concerto No. 27 in B flat Major, K. 595

## **Ludwig van Beethoven**

Symphony No. 3 in E flat Major, Op. 55 'Eroica'

Two years ago, András Schiff dazzled the festival's audience as the artist-in-residence. At this year's concert with the Czech Philharmonic, he will begin with Bach, whose music is part of Schiff's daily ritual, allowing everyone to connect to one of the roots of his extraordinary artistry. After two piano concertos, he will conduct Beethoven's Third Symphony, the Eroica. The heroic symphony reminds us not only of music's amazing power, but also of the transience of the power that men vainly seek.



# Zemlinsky Quartet

**Friday 22. 9. 2023 | 22.00**

St Agnes Convent

— **Vladimír Bukač** / viola

 **Dress code:** dark suit

 **End of concert:** 23.40

 **Ticket prices:** 490 – 390 CZK

[Buy tickets »](#)

## **Alexander Zemlinsky**

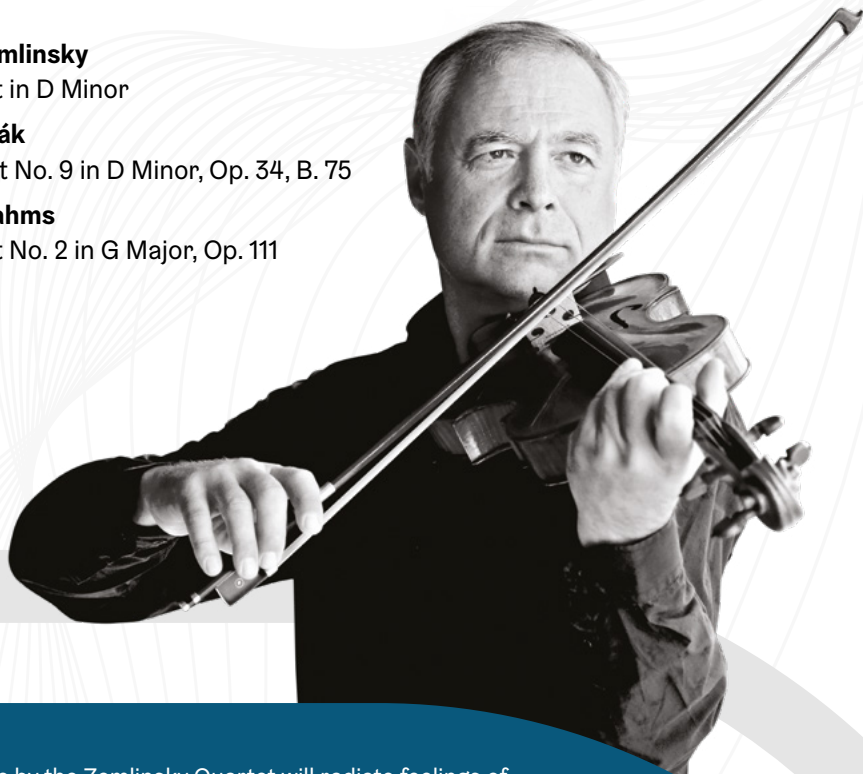
String Quintet in D Minor

## **Antonín Dvořák**

String Quartet No. 9 in D Minor, Op. 34, B. 75

## **Johannes Brahms**

String Quintet No. 2 in G Major, Op. 111



The appearance by the Zemlinsky Quartet will radiate feelings of dreaminess, melancholy, and confident energy. Through this chamber ensemble, we will sense the spirit of Dvořák's great Stabat Mater, the mournful lyrics of which are suggested even by a polka. Listeners will be treated to an ever-changing, exciting dreamscape by the quartet's patron, Alexander von Zemlinsky, the former music director of what is now called the State Opera. The concert ends with a quintet that shows Johannes Brahms to be a genius capable of composing humorous and entertaining music with a dance-like quality while maintaining perfect formal precision.



# New European Strings

**Saturday 23. 9. 2023 | 20.00**

Bethlehem Chapel

 **Dress code:** dark suit

 **Ticket Prices:** 790 – 590 CZK

— **Dmitry Sitkovetsky** / conductor, violin

— **Jan Bartoš** / piano

[Buy tickets »](#)

## **Johann Sebastian Bach**

Dance Suite for Strings (arr. for string orchestra Dmitry Sitkovetsky)

## **Felix Mendelssohn-Bartholdy**

Concerto for Piano, Violin and Strings in D Minor, MWV 04

## **Pyotr Ilyich Tchaikovsky / Jakov Jakoulov**

The Seasons, Op. 37a & Four Cherubic Chants for String Orchestra

## **Ernö Dohnányi**

Serenade in C Major, Op. 10 (arr. for string orchestra Dmitry Sitkovetsky)

An exhibition of both musical traditions and of the present, a combination of East and West, and above all a lively on-stage temperament. A concert by the chamber orchestra called the New European Strings brings us all of this. Through its founding, violinist and conductor Dmitry Sitkovetsky seems to say it was not enough for him to appear with the Academy of St Martin in the Fields or with the London Philharmonic, and instead he needed to work with his own ensemble. The New European Strings embody the spirit of its founder's universal ability and broad vision.



# Schumann Quartet

**Sunday 24. 9. 2023 | 20.00**

Bethlehem Chapel

— **Sharon Kam** / clarinet

 **Dress code:** dark suit

 **End of concert:** 21.50

 **Ticket prices:** 690 – 590 CZK

[Buy tickets »](#)

## **Antonín Dvořák**

String Quartet No. 8 in E Major, Op. 80, B. 57

## **Leoš Janáček**

String Quartet No. 1 after Tolstoy's 'Kreutzer sonata'

## **Wolfgang Amadeus Mozart**

Clarinet Quintet in A Major K. 581, 'Stadler Quintet'

With his Eighth String Quartet, the festival patron seems to express a message full of longing for a long-absent friend. Janáček, in turn, borrowed the tragic tale of an unhappy marriage from the Russian humanist Tolstoy. After listening to two great stirring stories encoded in music, Mozart's Clarinet Quintet will feel like a long, gentle caress. Presenting its sunny mood is the outstanding Israeli soloist Sharon Kam, who won over the festival's audience five years ago as the Chamber Series curator.



# Prague Radio Symphony Orchestra

A concert to celebrate the 100th anniversary of the launch of Czech Radio's regular broadcasting service.

**Monday 25. 9. 2023 | 20.00**

Rudolfinum, Dvořák Hall

- **Petr Popelka** / conductor
- **Czech Philharmonic Choir of Brno**
- **Petr Fiala** / choirmaster
- **Paul Lewis** / piano
- **Simona Šaturová** / soprano
- **Jozef Benci** / bass

 **Dress code:** black tie

 **Doors close:** 19.50

 **End of concert:** 22.00

 **Ticket prices:** 1 890 – 690 CZK

[Buy tickets »](#)

## Closing concert

### Johannes Brahms

Piano Concerto No. 1 in D Minor, Op. 15

### Vítězslav Novák

De profundis – symphonic poem, Op. 67

### Antonín Dvořák

Te Deum, op. 103, B. 176



Johannes Brahms's First Piano Concerto is a work of urgency and perfection to which nothing can be added. It is as if the composer wanted to show the world that his older colleague Schumann was right in calling him the beloved of the muses whose artistry would be revealed to the world suddenly and in all its glory. Dvořák's defiant pupil, Vítězslav Novák, shows his modesty this time in his radiant De profundis. Dvořák's great Te Deum will then be heard as an expression of thanks for a successful festival and of hopeful expectations for next year's event.

## HOW TO BUY TICKETS

### Online Sales

You can purchase your tickets online from the comfort of your home via our web site. In the programme section select the desired concert and make your purchase in a few simple steps.

Discounts must be applied during the booking process online. To purchase discounted ZTP and ZTP/P tickets, please contact us in on the following email address: [vstupenky@dvorakovapraha.cz](mailto:vstupenky@dvorakovapraha.cz).

### Points of Sale in the Czech Republic

Purchase and collection of tickets at the ticket centre is only possible by prior arrangement via [vstupenky@dvorakovapraha.cz](mailto:vstupenky@dvorakovapraha.cz). **Tickets can also be purchased at the ticket center in Rudolfinum from September 1 to 25, 2023.**

## DISCOUNTS

### ISIC and ITIC

During the standard pre-sale and during the festival, ISIC and ITIC cardholders can take **advantage of a 20% discount on tickets**. For ISIC card holders we also offer the option of purchasing tickets in a Student Special, which allows them to purchase **one ticket for CZK 100** for selected concerts (limited number of tickets, no seat guarantee).

### Seniors

We provide a **20 % discount on tickets** for people over 65 years old. The discount can be applied when buying online through the sales system. If you have any questions, do not hesitate to contact us at [vstupenky@dvorakovapraha.cz](mailto:vstupenky@dvorakovapraha.cz).

### Discount for children under 15

We provide a **50% discount on tickets for children** under 15. The discount can be applied when buying online through the sales system. If you have any questions, do not hesitate to contact us at [vstupenky@dvorakovapraha.cz](mailto:vstupenky@dvorakovapraha.cz).

## Gift vouchers

Would you like to give your loved ones the opportunity to attend a concert at Dvořák Prague 2023 but you are not sure which one they would like? Buy them a **gift voucher in denominations of CZK 500, CZK 750 or CZK 1000** and let them select the concert of their choice.

A gift voucher can be purchased [here](#).

## LOYALTY PROGRAMME

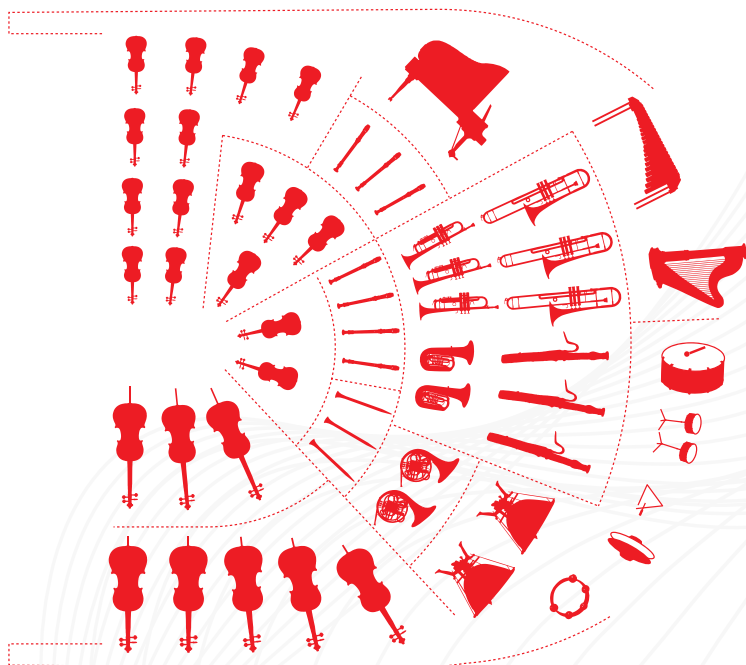
For our loyal customers who have a registered user's account in the Dvořák Prague Festival sales system we are offering a newly designed loyalty programme.

### How does the programme work?

With every online purchase of tickets, gift vouchers, or auxiliary services, you **get back 5% of the amount spent** in the form of credits on your registered user's account. The validity of credit is 20 months. If you decide not to apply existing credit when making a purchase, you will keep the credit, and its validity will be extended automatically for another 20 months.

Accumulated credits can be used for online ticket purchases at check out. Just choose the option of paying with credits, and if the number of accumulated credits is lower than the amount to be paid, you will be asked to pay the difference online with a payment card.

We are glad we will continue to see you at our festival, and we are pleased to offer you this sign of our appreciation of your patronage in the form of a loyalty programme.



## PATRONS CLUB

The music of Antonín Dvořák can speak the universal language that directly reaches the human soul. It represents the values that led to the creation of the Dvořák Prague Festival. Do you share our admiration for his artistic legacy, and are you a fan of our festival? Under Antonín Dvořák's symbolic baton, a patrons' orchestra has been created to welcome all admirers of the master's works. The colours of precious metals represent our membership categories, symbolising the rare silver and gold of instruments' strings and the bronze and copper tones of the brass instruments. It is only with your support that we can let the festival fanfares resound.

[www.dvorakovapraha.cz/contribute](http://www.dvorakovapraha.cz/contribute)

## OUR SUPPORTERS

### GOLDEN SUPPORTERS

Architektonická a projekční kancelář CASUA, Vladimír Dlouhý & Lucie Dlouhá, Galerie Cermak Eisenkraft, Glatzová & Co., Hana & Marek Jančovi, Ivana Juráňová, Miroslav Kalousek, Aleš Klauďy, Zdeněk & Alena Kuldovi, Daniela Sochůrková, Sokol, Novák, Trojan, Doleček a partneři, advokátní kancelář s.r.o., Ludmila & Mojmír Součkoví, Eva & Petr Váchovi, Jiří Zlatuška

### SILVER SUPPORTERS

Daniel Adamka, Lenka Davídková, Patrik Florián & Luboš Veselý, Eliška Hašková-Coolidge, HKDW HOLASEK s.r.o., advokátní kancelář, Jarmila & Martin Hruškovi, Miluše & Ivo Jančíkovi, Miroslav Jandora, Katarína & Vaško Kohlmayer, Ladislava & Pavel Kotáskovi, Jaroslava Kubátová, Eva & Petr Luňákovi, Dana Mitchell, Josef Novotný, Pavla & Aleš Poděbradovi, Veronika & Petr Pujmanovi, Ivana Simonová, Moravia Systems a.s., Vít Škop

### BRONZE SUPPORTERS

AUDIT SERVIS, spol. s r.o., Gabriela a Petr Dvořákovi, Jiří Hrabovský, Emilia a Fabien Chalandon, Olga & Tony Khatskevich, Jana & Jan Ksandrovi, Markéta a Luděk Nezbedovi, Renata & Radek Pádřovi, Blanka Suchánková, Jan Štěrba, Hana & Martin Toupalovi

### COPPER SUPPORTERS

Jan Bárta, Petra Benešová, Lenka Bočanová, Marie Brožová, Květoslava Burešová, CIM Servis, s.r.o., Radoslav Dvořák, Alexandr Kadavý, Marie Kordíková, Roman Krejčík, Markéta & Radovan Mayerovi, Libor Novák, Milena Pavlíková, Lenka Straková, Jolana Šoltészová, Michael Trask, Jana Voldanová, Zdeněk Všelicha, Blanka Zejšková

### FESTIVAL SEATS HAVE BEEN ADOPTED BY

Tereza Čížková, Lenka Davídková, Ladislava Fialová, Petr Foltánek, Alexandr Kadavý, Kateřina & Tadeáš Kopečkoví, Roman Krejčík, Lenka Kutilová, Josef Limr, Zuzana Petrášková, Jaroslav Scharf, Jana V., Barbara & Radka Vondrašovy, Wadia a.s.

### “FOR THE FUTURE“ CHOLARSHIP FUND BENEFACTORS

Bulb, Jitka Kratochvílová

We also thank others who wish not to be named.

## OUR SUPPORTERS

### PRINCIPAL PATRON

Karel | Komárek  
Family  
Foundation

### SUPPORTED BY



MINISTERSTVO  
KULTURY



Hlavní město Praha  
podpořilo festival  
v roce 2023  
Zástkou 7,5 mil. Kč

### MAIN PARTNER

**MND**

### PARTNERS



Mind<sup>2</sup>FLO

### GENERAL MEDIA PARTNER

**Česká televize**

### MAJOR MEDIA PARTNERS

Český rozhlas | **ICC** **PRÁVO**

### OFFICIAL CARS



Renocar



# OUR SUPPORTERS

## OFFICIAL WATER



## OFFICIAL HOTELS



## MEDIA PARTNERS



Novinky.cz

## SPECIAL THANKS

Česká filharmonie



Národní divadlo

## IN COOPERATION WITH



## WITH THE KIND SUPPORT OF



prague  
city tourism



FRANCK  
PROVOST  
PARIS

hostesky.cz

RICOH  
imagine. change.

ŠAFÁŘ  
& PARTNERS





**Programmes are subject to change. Information  
presented here is current as of 10. 7. 2023.**

[www.dvorakovapraha.cz](http://www.dvorakovapraha.cz)  
+420 775 495 495  
Akademie klasické hudby z.ú.,  
Maiselova 25/4, 110 00 Praha 1